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voice to a shared identity that was independent of foreign styles, masculine in its message and therefore capable of countering what many contemporary observers deemed an

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on the occasion of a performance of his second opera, *Edgar*, they awarded Puccini a diamond ring engraved with portraits of both Verdi and Wagner. 15 Straddling this artistic divide could not have been easy.

Recondite Harmony: the Operas of Puccini - Boston University

An opera like Weill's *Mahagonny* or *Street Scene* wouldn't have been possible without Puccini. Wilson has not written a book for the faint of heart. It reads like a reworked Ph.D. thesis.

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